

Bones Bones Bien is with Terrance Lindall and Bienvenido Bones Bañez Jr.

17 May 2018 · 🕄

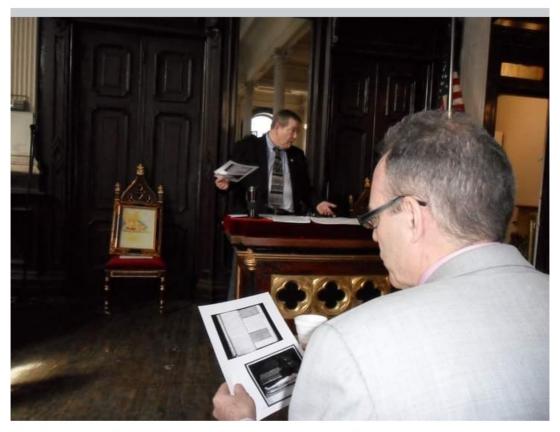
On April 14 & 15, 2012, Dr. Robert J. Wickenheiser will talk about his collecting experiences at the Williamsburg Art & Historical Center in Williamsburg Brooklyn. He will also display some of his collection. The 928 page sumptuously illustrated catalog will be available for purchase...and maybe he will sign it. The Wicknenheiser Milton collection, now at the University of South Carolina, has been called by Professor John Shawcross, the "hands down" greatest Milton collection ever assemble.

D You, Jong Maquilan and 5 others









On April 14 & 15, 2012, Dr. Robert J.



https://en.m.wikipedia.org/wiki/Robert_J.

Wickenheiser

https://commons.wikimedia.org/wiki

/Category:Terrance_Lindall

1 You, Bones Bones Bien and 2 others 5 comments









https://en.m.wikipedia.org/wiki/Robert_J. Wickenheiser





https://en.m.wikipedia.org/wiki/Robert_J. Wickenheiser





https://en.m.wikipedia.org/wiki/Robert_J. Wickenheiser





https://en.m.wikipedia.org/wiki/Robert_J.

Wickenheiser



https://en.m.wikipedia.org/wiki/Robert_J. Wickenheiser





https://en.m.wikipedia.org/wiki/Robert_J.

_Wickenheiser



Bienvenido Bones Bañez Jr.





Bienvenido Bones Bañez Jr. is with **Robert J. Wickenheiser**.

15 Apr 2012 · 🔇

From WAH Center Vision:

Paradise Lost Collectors Weekend And Antiquarian Books and Art Exhibit April 14 & 15, 2012 PLUS, The Annual WCIAL Dinner The two famous Hermeneutical Surrealists Bones Banez and Terrance Lindall with the Illuminated Title page of the Elephant Folio.

-from WCIAL-

https://sites.google.com/site/internationalsurr ealism/home/new-international-surrealists -of-the-21st-century

https://alchetron.com/Yuko-Nii

http://en.wikipedia.org/wiki/Robert_J. _Wickenheiser

http://www.welcomebones666artworld .trilogistick.com/index.php?id=event&item=28

According to Dr.Robert J. Wickenheiser: Bienvenido Bones Banez and Terrance Lindall admire the wonderful elephant folio featuring Terrance Lindall's remarkable illustrations for Paradise Lost along with his splendid synopsis of Milton's great epic. This copy is



synopsis of Milton's great epic. This copy is now in my personal Milton collection at home and will one day become a centerpiece in my Milton collection bearing my name at the University of South Carolina. There is will also be unique unto itself, since it only one of two such folio editions Lindall did, providing marvelous historiated, initial letters, and additional illustrations all by hand and in 24 k gold, with one copy being in the Yuko Nii collection at the Williamsburg Art and Historical Center in Brooklyn, NY, and the other being my copy; each is very different from the other and of course I am prone to say that mine is especially compelling, truly genius in the illustrations and the illumination of the folio. I know that as well as being a centerpiece to my Milton collection, it will also serve as one of the major illustrated "editions" of Paradise Lost through the ages, ranking with the 1688 first illustrated edition, Blake, Martin, and Doré, as well as at the head of a growing collection of contemporary artists illustrating Paradise Lost which I have been fortunate to collect in a very special way of late through the support and efforts of my close friend Terrance Lindall and other new artists friends like Bienvenido Bones Banez, pictured here, several pieces of whose art adorn my Milton collection, and Robert Beal, whose unique art



collection, and Robert Beal, whose unique art also stands at the center of my growing collection of contemporary artists who have illustrated Milton's great epic.

https://alchetron.com/Terrance-Lindall And https://www.quora.com/profile/Bienvenido-Bones-Ba%C3%B1ez-Jr/From-WAH-Center-Vision-Paradise-Lost-Collectors-Weekend-And-Antiquarian-Books-and-Art-Exhibit-April-14-15-2012-PL?ch=15&oid=77540208&share=ebb5ea47&srid=OsnH&target_type=post And Williamsburg Art & Historical Center as New York Art World Historical Contextually and Inspiration throughout the world!

https://www.quora.com/profile/Bienvenido -Bones-Ba%C3%B1ez-Jr/A-LEGACY-of -DARKNESS-DINNER-with-the-DEVIL -October-HORROR-SHOW-2016-A-Legacy -of-Darkness-DINNER-with-the-DEVIL?ch= 15&oid=79721443&share=39ae3f80&srid= OsnH&target_type=post



Bienvenido Bones Bañez Jr.

🙏 💞 실 And our inspiration Robert J Robert J. Wickenheiser Milton Collection at the University of South Carolina Library of John Milton.

https://article.wn.com/view-lemonde/2023/03 /07/The_Paradise_Lost_Elephant_Folio_by _Terrance_Lindall_and_he_#/wiki0

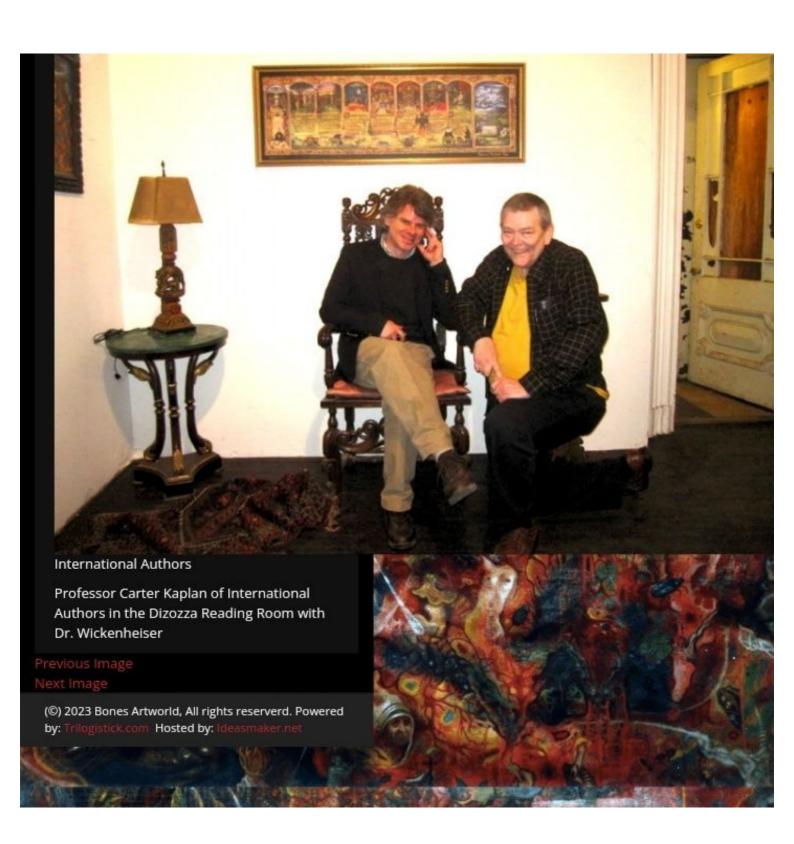














X



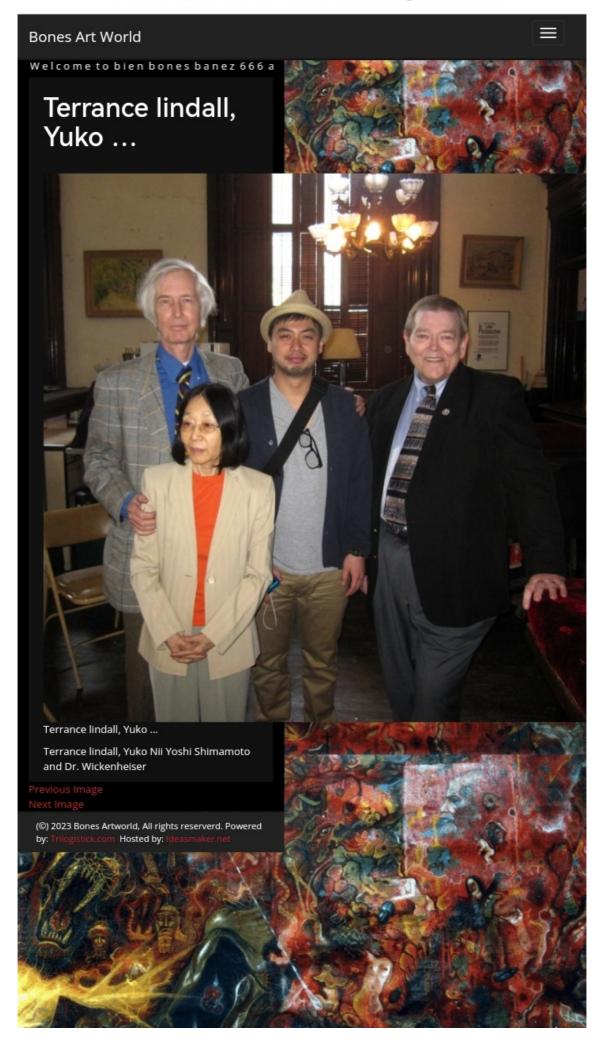
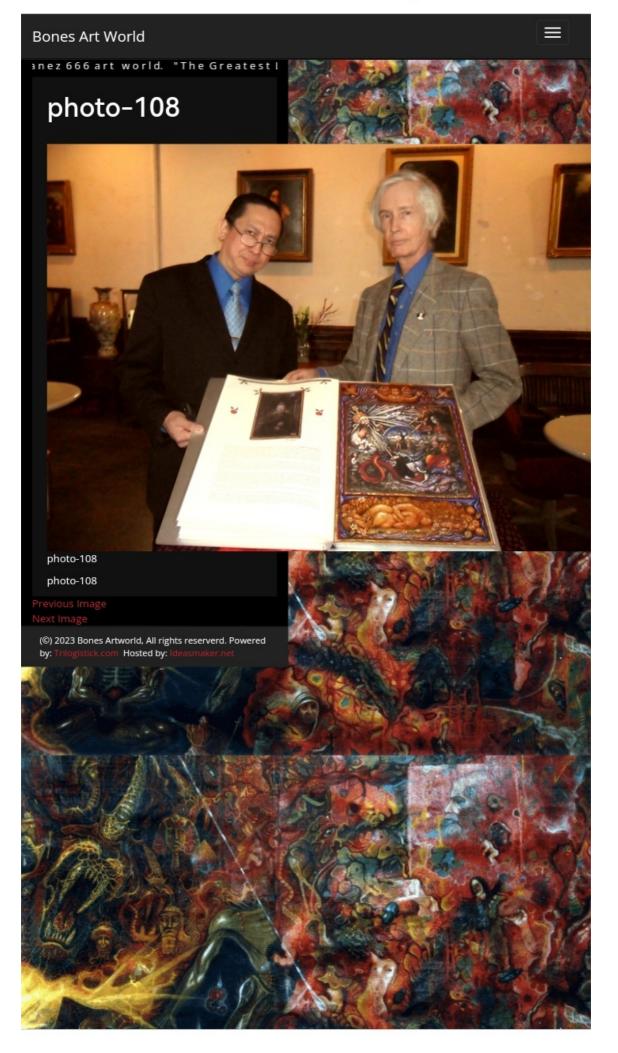




photo-108 | Bones Art World

welcomebones666artworld.trilogistick.com











Robert J. Wickenheiser & Terrance Lindall The John Milton Projects 2009-2015

School Bernweide Bores Bases, Robert J. Wickenberger and Ferrance London



Selected emails with Terrance Lindall on collecting, art and other topics



THE TETRUCE LINEAL RETURNING TO CUrated by Yuko Nii

PARADISE LOST

LUX DOMESTICAN STRUCTS.

"The best of all possible worlds!"

Terrance Lindall's PARADISE LOST

Blensesatanic Verseses ez's







666 ART WORLD WICKEDPEDIA!!! Well let Satan leaping for joy!

















